CHOMAL

IN THE UNITED STATES DISTRICT COURT FOR THE NORTHERN DISTRICT OF ILLINOIS EASTERN DIVISION

AARON PATTERSON, et al.,)
Plaintiffs,) No. 03 C 4433
vs.	<pre>) The Honorable Joan) B. Gottschall</pre>
FORMER CHICAGO POLICE LIEUTENANT JON BURGE, et al.,)) Magistrate Judge) Geraldine Soat
Defendants.) Brown

The sworn statement of MR. SAMMY W. LACEY,

JUNIOR, taken before Carmella T. Fagan, C.S.R.,

R.P.R., Notary Public within and for the County of

Cook and State of Illinois, at 10540 South Western

Avenue, in the City of Evergreen Park, Cook County,

Illinois, commencing at 8:15 p.m. on the 12th day of

October, 2004.

PRESENT:

MR. G. FLINT TAYLOR, Attorney for Aaron Patterson;

MR. MORT SMITH, Investigator.

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1	(WHEREUPON, the Witness was
2	sworn.)
3	SAMMY W. LACEY, JUNIOR,
4	called as a witness herein, having been first
5	duly sworn, was examined and testified as follows:
6	EXAMINATION
7	BY MR. TAYLOR:
8	Q Mr. Lacey, could you give us your full
9	name and spell it for the record.
10	A My name is Sammy, S-a-m-m-y, middle
11	initial W., last name L-a-c-e-y, and I'm a Junior.
12	Q And your present age?
13	A Forty I was going to give my
14	birthday. July the 5th, 1948. I'm 56 years old.
15	what is your present occupation?
16	Retired police sergeant and I'm an
17	
18	And how long have you been an
1:	1 to 2 mm 0.12 2
2	Approximately three and a half years.
2	And calling your attention to sometime
	in the mid-'70s, did you have an occasion to become a
	Chicago police officer?
	yes, I did.
2	24

```
What year did you actually become a
              Q
1
       police officer?
                       Uh, 1975, but they gave me my
3
       seniority back to February of, uh, 1973.
4
                       And that had to do with a lawsuit
5
       having to do --
6
                       Yes.
               Α
7
                       -- with discrimination --
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                        Yes.
               Α
 9
                        -- in front of Judge Marshall; is that
               0
10
        right?
11
                        Judge Prentice Marshall. Right.
               Α
12
                        And just so the record reflects, you
                Q
13
        are African-American?
14
                        Yes, I am.
15
                        Okay. And when you first came on the
                Q
16
         job in '75, where did you go to work?
17
                         I worked in the 3rd District, rank
                Α
18
         officer.
 19
                         And you were a beat patrolman at that
 20
         time?
 21
                         Beat patrolman.
                 Α
 2.2
                         And how long did you stay in the 3rd
                 Q
 23
         District?
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1	А	Yes, I did.
2	Q	While you were at Area 2 or later?
3	А	While I was at Area 2.
4	Q	What year did you make sergeant?
5	A	December 1988.
6	Q	Okay. Then how long after December of
7	'88 did you l	eave Area 2?
8	A	Well, in December.
9	Q	Oh. So you were never a sergeant at
10	Area 2?	
11	A	No.
12	Q	Where were you assigned once you
13	became a serg	
14	A	Uh, the 7th District, Englewood.
15	Q	Then you stayed in the force for how
16	long after t	hat? What year did you
17	A	Until 2003.
18	Q	Okay. You retired in 2003?
19	A	2003. So 15 years later.
20	Ω	Did you remain in the 7th District all
2	that time?	
2	2 A	No.
2	3 Q	Where else did you go?
2	4 A	I went to, uh, headquarters. I worked

in headquarters and I wound up finally working at the

Q Okay. Now, calling your attention back to when you first got to Area 2, did you have an occasion to be involved in the investigation that arose from the killing of two police officers in February of 1982 by the names of Fahey and O'Brien?

A Yes, I did.

2.0

Q And during that period of time, that being the 9th or -- or a day or two after the killings, did you have an occasion to go to police headquarters as part of that investigation?

A Yes, I did. They, uh, said they had captured the guys that killed the two police officers and all the detectives went to, um, headquarters at 11th and State.

Q Did they take the persons who they at that time said had committed the crimes to somewhere in 11th and State?

A I didn't see the people that they had taken, but I knew that they had taken them up to an upper floor. I don't know. Maybe the 8th or 9th floor. I didn't know exactly. But they, uh -- I was just stationed with Commander Deas at the

l		ı
1	superintendent's office.	
2	Q Where was that located?	
3	A That was on the 5th floor.	
4	Q And did you come to any conclusions	
5	about why they put you there?	
6	A I believe, uh, not to let me see what	
7	was going on.	
8	Q And did you later learn that the	
9	people they had taken up, in fact, had not committed	
10	the crime?	
11	A I believe the next day or so I was up,	
12	uh, bodyguarding a witness, and I learned that that	
13	was the wrong people.	
14	Q Okay. After you spent the time with	
15	by the way, is Commander Deas white	:
16	or black?	
17	A He's black.	
18	Q And after you spent some time with	
1:	Commander Deas on the 5th floor in the	
2	wintendent's office, did you happen to see who	
2	was there in terms of brass?	
	A Well, I I saw Commander Burge and	I
	saw, uh, Commander well, he was the deputy	
	chief no, he was the chief of detectives, Chief	

1 Hanhardt. I don't know his first name.

Q Okay. And they went to the upper areas?

A Yeah. They went up and left us downstairs.

Q And that was where the questioning was going on, to your knowledge?

A Yes. To my knowledge, yes.

Q And did they ultimately give you an assignment that took you away from Area 2 and away from 11th and State?

A Yes. They gave me bodyguard duty of a witness at the Holiday Inn at, I believe, it's on Washington, somewhere around Halsted.

Now, if -- if the murders happened on a Tuesday, the 9th, and your assignment to the -- or your going to 11th and State was on a Thursday; is that right?

A I believe so. I'm not quite sure.

Q So then would it have been, like, basically Friday and Saturday you were assigned to go to the Holiday Inn?

A Right. Because I, uh -- that bodyguard detail ended Sunday morning.



1	Q Okay. And Sunday morning was the 14th
2	of February, which was the day that Andrew Wilson and
3	Jackie Wilson were arrested early in the morning and
4	taken to Area 2; is that right?
5	A Yes. I learned that. Right.
6	Actually, I learned it from the TV.
7	Q Right. But did you then did you
8	have some communication with someone in the command
9	structure who instructed you to go back to Area 2?
10	A Yes.
11	Q And who was that? Do you remember?
12	A I don't recall. I want to think it
13	was Sergeant Moran, but I'm not sure.
14	Q Okay. Did you go back for a purpose
15	to go back to Area 2?
16	A Actually, I, uh, dropped the witness
17	off. No, they I don't know. I think they picked
18	the witness up for the lineup and then I went home
19	and, uh, showered, took called and asked could I
2	
2	me, no, I had to put in that slip.
2	So I went back over to the Area 2. At
2	that time it was, like, 90th and Cottage. There was
2	news people out. I walked upstairs into the main

1	
1	office, and I want to believe it was Jackie Wilson
2	was handcuffed, kind of laid out on the floor, and,
	uh, I gave my slip to Sergeant Moran and I walked
3	
4	out. Q Now, when you came in, did you notice
5	
6	anything unusual in terms of what kind of cars were
7	there?
8	A Yeah. A lot of the big brass was
9	there.
10	Q And you could tell that by the
11	A All the black cars that they used to
12	drive.
13	Q Okay. So that would be commanders and
14	deputy superintendents?
15	A Deputy superintendents, yeah. Maybe
	even the superintendent. I can't say that. I didn't
16	see the superintendent, but maybe even the
1'	
1	superintendent.
1	
2	superintendents when you went in?
2	No. I only seen, uh they were kind
2	of, like, in the back because Wilson was, like, by
	hisself really in the front.
	Q Did you see any other black faces up

there other than yourself when you went up there? 1 Mr. Wilson. Α 2 And Mr. Wilson. 0 3 That's it. Α 4 Now, did you then leave? Q 5 Yeah. I gave my slip and left and Α 6 went to church. 7 Did you ever come to any conclusions 0 8 about why you received the assignments you received 9 during those five days with regard to the Wilson 1.0 case? 11 Well, it was Commander Burge's policy Α 12 that blacks didn't investigate homicides in that 13 time, so I guess just to get me -- keep me out of the 14 I guess, and this is only my opinion, he didn't 15 trust me, and because he didn't like me, I didn't 16 like him. 17 Was there any -- did you have a 0 18 reputation in terms of being an honest police officer 19 who would speak up if, in fact, you saw any 20 wrongdoing? 21 Totally honest. Yes. Α 22 Had you had other incidents within the 23 department where you had spoken up on behalf of the 24

people who had been mistreated and you yourself had 1 then been, if not disciplined, then --2 Well, I disciplined some officers for 3 cutting black drivers' tires, the little stems, and 4 they had, uh -- they kept me on midnights in the 7th 5 District. 6 That was your "reward," quote, 7 unquote, for turning in some fellow officers? 8 Right. And I spoke up against some Α 9 things that was going on at the -- when I was down at 10 the command -- at the, uh, headquarters, and about 11 them not promoting black sergeants to lieutenants, 12 and I was sent to the 15th District. 13 Was this before 1981 or after 1981? 14 This was after. But before '81, I Α 15 just always had that reputation. I wasn't going to 16 let nobody mess with nobody. I didn't believe in it. 17 Did you have an occasion to go to Q 18 Commander Martin at any time to complain about the 19 policy that Burge had about not allowing black 20 detectives to work homicides? 21 In 19 -- I believe it was 1983, Yes. Α 22 me, Doris Byrd, Jack Hines, we kind of got upset that 23 we were not being assigned to homicides, and we went 24

to then Commander Leroy Martin, who is also

African-American, and, uh, explained that Commander

Burge would not assign us to homicides.

And initially he was sympathetic with us and he said he would investigate it. The next day we were called into Commander Burge's office and he gave us the hoopla about going out of the chain of command and don't we ever do it. And at that time I said I would never go back through the command structure again.

Q So what you learned was that Martin, rather than to investigate it, had basically told Burge that you had informed on him and sent you right back to Burge to be yelled at?

A Yes.

Q Is that fair to say?

A That's fair to say.

Q Okay. Now, you mentioned earlier that you preceded the midnight shift; is that right?

A Yeah.

Q And did you guys have a name or a slang term you used for the midnight shift?

A We called them the A-Team.

Q Was there a particular reason why you

1	
1	called them the A-Team?
2	A We just called it the A-Team.
3	Q Well, let me ask you this. In your
<i>3</i>	eight years or seven years of experience at Area 2, I
- 5	take it you questioned quite a few suspects and
6	arrestees, did you not?
7	A Quite a few.
8	Q And you also were aware that
9	questioning was going on on the midnight shift when
10	you would leave. The midnight shift would be coming
11	on and they would be starting their work, right?
12	A Right. Because if there was any
13	left over from the days or the afternoons,
14	the A-Team would interview them.
15	O Okay. And were you able through your
1.	ownerience to come to any conclusions with some of
1	your fellow officers like Doris Byrd and others about
	the fact that the A-Team or the midnights seemed to
	obtain a lot more signed confessions than the other
	watches?
	Yeah. It was very they had a very
	high percentage of clear-ups through written
	confessions. Yes.
	Q And did you also when you worked at

the Area, from time to time, talk to or overhear statements made by people who worked with some of the detectives on the third watch -- excuse me -- on the midnight watch who also were police officers who might have brought suspects up to the third watch about some of the tactics that were used up there?

especially if I was going to court, you might run into officers that worked in the 5th District, the midnight watch.

Q Um-hum.

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A Some of those guys would work maybe, like, the wagon that would bring prisoners in or something, and they would be joking and asking me questions, like, what's going on on midnights, what are they doing up there to people on midnights, stuff like that. And I would tell them I didn't know.

Q But there seemed to be some recognition that --

- A That something --
- Q -- something --
- 21 A -- was not going right on the 22 midnights.
- Q And that perhaps physical abuse was

going on in order to get this high percentage of --1 That's what it seemed like. Α 2 what they sounded like, right, what they would 3 indicate. 4 Also sometimes did you hear from 0 5 lockup keepers, people who would end up with the 6 suspects after they had confessed, and they would see 7 their physical and mental condition? 8 Well, I rarely ever had occasion to 9 speak to the lockup keepers. But it was just like 10 the scuttlebutt that was going on from the guys doing 11 the midnight watch that worked there, you know, 12 during that time. 1.3 Now --0 14 But --Α 15 Okay. Go ahead. Q 16 But I never, you know, had, like, a Α 17 lockup keeper or anything tell me that they did or 18 I didn't hear that. 19 Now, during this seven or eight Okay. 20 years, up and until '86 or so, sometime in '86, Burge 21 was the head of Violent Crimes; is that right? 22 Yes, he was. 23 And when you -- would he often be on O 24

your shift? Would he often be working the afternoons?

A Actually, the lieutenant worked 2:00 to 10:00, 2:00 p.m. to 10:00 p.m. But a lot of times when there were big cases, he would -- I would see him. He would be working over.

Q So what time did you leave?

A I left at 12:00.

Q So you would leave at 12:00 and you would often seen Burge still there working and --

A Still hanging around. Yes.

Q -- hanging around if there was a suspect being questioned, that kind of thing?

A If there was any questioning, yeah, he was there.

Q He was there. And a lot of people, like detectives and people who worked with him, described him as both one of the hardest-working, meaning that he worked almost around-the-clock on big cases, and also that he was a hands-on type of supervisor, meaning he liked to be involved in interrogations and look in on interrogations. Would you agree with those characterizations?

A Well, he was kind of -- from my

1	opinion, he's kind of, like oversee, he would
2	oversee any type of major investigation because, you
3	know, I guess there was no real reason for him to
4	stay because they were all seasoned detectives.
5	Q But he would anyway?
6	A He would stay.
7	Q And did it ever while Burge was
8	there, did that policy of blacks only working with
9	blacks and being pretty much closed out of the
10	homicide investigations, did that ever change or was
11	that a policy of his for the entire six or seven
12	years you were there?
13	A It was there. It didn't change until
14	Lieutenant Philip Cline took over.
15	Q And Cline took over sometime in '86
16	A Yes.
17	Q as the head of Violent Crimes?
18	A Yes.
19	Q And did you notice that a lot of the
2	detectives from midnights all of a sudden were no
2	longer working at Area 2 but had transferred out?
2	Yeah. A great deal of them left right
2	after Burge left, and I believe they went to Area 3.
2	Q Okay. They ultimately Burge went

to Bomb and Arson, then he went to Area 3, so these 1 guys ended up at Area 3; is that right? 2 Then we later heard that the Yes. 3 same kind of scuttlebutt was going on at Area 3. 4 Right. 0 5 Yeah. Α 6 And when you say, "scuttlebutt," what Q 7 you're talking about is word you heard within the 8 department of people who were talking kind of off the 9 record or whatever about what they knew or had heard 10 about misconduct in the Area; is that right? 11 Yeah, that strange things was going on Α 12 at Area 3 and there was a lot of confessions being 13 made. 14 Did you ever have an occasion to be at Q 15 a party with Burge where he said anything disparaging 16 about you? 17 I was at a retirement party and Yes. Α 18 I was -- I want to believe the commander's name was 19 Lesniak, I'm not sure, and he was shaking my hand, 20 and Commander Burge walked up and says, don't shake 21 his hand, he's a racist. 22 And I was, like, shocked. And then 23 the commander, who also was white, says, well, we 24

know who the racist is, and laughed and walked away. 1 Now, were you at Area 2 when the young 0 2 man, whose father was a police sergeant, by the name 3 of George Jones was arrested and put on trial? 4 George Jones was the son. Well, the father too. 5 Oh, I was -- I was there. Α 6 You worked at Area 2 --Q 7 Area 2. Α 8 -- when that case was going on? Q 9 Well, I got there just a few days Α 10 after he was arrested, and that was in '81. 11 And did you know Detective Frank Q 12 Laverty at that time? 13 Yeah, I knew Frank Laverty. 14 Were you aware that Frank Laverty had Q 15 come forward at some point and exposed the fact that 16 George Jones hadn't committed the crime, but that he 17 had evidence that someone else did? 18 I was off the weekend and, uh, it came 19 out in the paper, and then when I got back, it was, 20 like, a big thing. I remember he and Burge screaming 21 and yelling about something, about the fact that he 22 shouldn't have done that or something. I don't know. 23 But then I found out that, uh, Laverty 24

had found information that George did not do it and 1 he told them. And that's what he should have done. 2 It was the right thing. He should have never even 3 been in jail. 4 5

And you were present when Burge was Q reading him the riot act?

Well, he wasn't reading him the riot He was just ranting and raving in the act. supervisor's office. And I knew that's what he was talking about because I heard him say he shouldn't have done that, that was stupid, or something to that effect. You know, something to that effect. knew that's what he was talking about because nobody else had done nothing else.

Right. So was there -- to your Q knowledge, were you aware that there was this practice that the detectives had, prior to Laverty coming forward, of keeping what they called street files or running files, that kind of thing?

> Yeah. Ά

And in some of those files they 0 kept -- evidence was kept that showed innocence; is that right?

Well, we know that with -- with George Α

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Jones we knew it. You know, I never seen anything 1 that said anybody was innocent. 2 Right. 0 3 But we know that on that one because 4 Frank seen it and he turned it in, and we knew that 5 George Jones was innocent. 6 Do you know what happened to Frank 7 because he came forward like that? 8 They sent him downtown. Α 9 Kicked him out? 10 Yeah. Α 11 Was that done -- did that set an Q 12 example in the department and particularly in Area 2 13 about what would happen to you if you came forward 14 and told the truth? 15 I got a feeling that everybody knew 16 what would happen to you if you stepped on Burge's 17 toes. 18 Um-hum. Was Burge, to your knowledge, 0 19 responsible for sending Frank out of Area 2? 2.0 I believe he was. 21 Did that ever happen to any other 2.2 detectives or supervisors there at Area 2 while you 23 were there? 24

Sergeant Michael Hoke assigned Yeah. 1 us to a -- me and Jack Hines to a homicide when Jon 2 Burge was on vacation and Jon Burge got very upset. 3 And a few weeks later, he was, Mike Hoke was, sent 4 out or transferred out. 5 Do you remember when that was? 6 I want to think -- I just remember the 7 case was Denise Mayberry. I don't remember. But Jon 8 Burge was very upset with him. But it -- Mike Hoke 9 landed on his feet. He made lieutenant and captain 10 and then commander. 11 Any other cases other than that one 0 12 where Hoke got sent out for giving you guys a 13 homicide assignment? 14 No. I had heard that, uh, there was Α 15 another sergeant that gave Burge a little flack 16 because he wanted to assign anybody to cases, and I 17 think his name was Lee and I think he got transferred 18 out too. 19 Frank Lee? 20 I don't know his first name, but I 21 know he got transferred out too. So you didn't give 22 him no hard time about his principles. That's the

way -- his orders was his orders.

23

24

Now, after Leroy Martin, did you ever have any contact with Leroy Martin other than to try to get him to be fair with the assignments?

A I mean, you know, other than he was the boss, you know, the supervisor, you know, we, uh -- I think, uh, the next real time I had occasion to be with him was when, uh, I apprehended the Pill Hill rapist, and then I met him that night.

You know, he spoke that night about what a good job I had done, and I told him it was the good Lord that blessed me with the case, you know.

Q Now, did you also have a tip, a significant tip, having to do with the Wilson case that you passed on to Burge?

that I used to work with in the 3rd District, Daniel Dixon, gave me some information that after the shooting of Fahey and O'Brien, that he had had the opportunity to arrest Jackie and Andrew Wilson in a armed robbery of a, uh, camera store at 115th and Michigan and that the car was brown, I believe.

And I went to Commander Burge and explained that to him, and he told me it's burnt orange, we know what we're doing, and he sent me up

north then to interview a Hispanic guy. 1 So your impression was not only that 2 he didn't want you involved in the inner workings of 3 the investigation, but he wasn't interested in 4 getting a tip from you? 5 Yeah! Α 6 And, to your knowledge, did that tip 0 7 pan out at all? 8 It was a great tip. It could have Α 9 cleared that case that day. 10 Because of the car that the Wilson 11 brothers were in was --12 It was the Wilsons and it was the Α 13 brown car. 14 And your partner even had the names, 0 15 the Wilson brothers' names? 16 I gave him the names. Yeah. Α 17 And this was on the day of the 0 18 killings? 19 Well, you know, I don't know if I gave Α 20 him the names or I was going to get the names from 21 Danny, but I gave him that information. That was 22 at -- yeah, because they called us in that day. 23 So he sent you on the far north side Q 24

to do an investigation? 1 He said somebody, a Hispanic Yeah. A 2 guy, way up north had some information, and I was 3 trying to figure out how in the world could this guy 4 have information. 5 About the Wilson case? 6 This just happened, you know? Yeah. 7 Did you bother to follow up that lead Q 8 that he gave you? 9 Well, I wasn't going looking for no --10 maybe possible killers by myself. 11 No, no. I'm sorry. Q 12 Oh. Α 13 Did you go on --Q 14 Oh, I went up north. Yeah. Α 15 -- the chase he sent you on? 0 16 It was way up north somewhere, I Α 17 forget, and I couldn't find that person, and so they 18 kind of -- I think that was it for me for that day. 19 I had to go home. Some of the people worked, you 20 know. 21 And this was the first day or two Q 22 before you ever went to 11th and State? 23 The next time I really got a --Yeah. Α 24

I was going to be a bodyguard and sit down with the commander.

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Okay. Are there any other racist or 0 race-related incidents you can think of other than what you've already told us having to do with Burge?

Well, only thing I can say, I -- and Α this is why I consider that it was totally racist, is that every time he would give us our Detective division evaluations, we would always be rated low.

I don't care what we did, how many arrests we made, he always would throw this in our faces, that you didn't do any homicides. didn't assign homicides to blacks. He said, well, that's -- that's your problem, or something like that.

And he dumped -- and every time he -at that time, before the FOP was the union, they could dump you if your performance was subpar. And for some reason, it was always us four black detectives -- well, then it became three because he dumped Walter Young -- who was always on the chopping block.

So he dumped Walter Young at some point?

Γ		29
1	A	Yeah.
2	Q	Do you know where Walter Young is now?
3	A	Yeah. I think he's retired.
4	~	Um-hum. He's not the one who's
5	working at the	sheriff's office, is he?
6	A	I haven't seen Walter in about ten or
7	12 years.	of the second se
8	Q	Did you know a sergeant by the name of
9	Walter Jones w	ho worked at Property Crimes?
10	A	Yeah, I knew Walter Jones.
11	Q	Do you know where he is?
12	A	No. I just recall that his wife died
13	some years ago	o.
14	Q	Okay. You know, there's been actually
15	some of these	guys who Peter Dignan, did you know
16	Peter Dignan?	
17	A	I knew Pete Dignan.
18	Q Q	Did he work midnights as well?
19	N	He was kind of a special guy. I think
2	he worked whe	en he wanted to work. Now, guys like Dignan and Byrne and
2	1 Q	
2	2 some of the	others have admitted to using the word
2	3 "nigger."	I wouldn't put it past them.
2	A A	I wouldn't put it publ distant

1	Q Did you happen to hear them using it
2	or were they careful not to use it in front of you?
3	A No, they wouldn't use it in front of
4	me.
5	Q Okay.
6	A But I wouldn't put it past them.
7	MR. TAYLOR: Let's go off the record for a
8	second and make sure I didn't forget anything.
9	(WHEREUPON, the Parties agreed to
10	go off the record.)
11	BY MR. TAYLOR:
12	Q I'm going to show you an exhibit
13	that's been marked in various depositions. It's a
	series of pictures.
14	(WHEREUPON, document was tendered
15	to Witness.)
1.6	T want to ask you specifically about
17	the first picture up here in the left-hand corner of
18	the first picture up the the first page. Could you tell us who that looks to
19	
2	
2	A Jimmy Lotito.
2	Q Okay. And you're pretty sure that
2	that's him?
2	Yeah, that looks like him to me.

ŀ	\					
1	Q Okay. On the second page in the					
2	middle of the top line, do you see I'm going to					
3	ask you who that particular person is.					
4	A Michael McDermott.					
5	Q And you're pretty clear that that's					
6	McDermott?					
7	A That's Michael. I know him.					
8	Q Oh, let me ask you one thing. Have					
9	you had an occasion to talk to the special					
10	prosecutor?					
11	A Yes. Today.					
12	Q And have you basically told him the					
13	same things you've told me?					
14	A Basically the same thing I told you.					
15	Oh, he had a there was case that I worked on that					
16	I can't recall the deceased was named Ward. But					
17	And I'm going to talk					
18	to Mr. Boyle sometime next week.					
1	Q Do you remember a case where a guy by					
2	the name of Shaded Mumin was being questioned on the					
	second floor in '85 by Burge?					
	A No, I don't know that name.					
	Q Okay. Did you know whether Burge					
	happened to have a rather long-barreled, silver gun					

that he kept either in his drawer or that he carried 1 around the Area? 2 I don't know. I -- you know, I never 3 paid no attention to his gun, but I think he had his -- it was a chrome-plated .357, I think, you 5 I don't remember him carrying no snub, but I 6 don't know. 7 Right. But you do remember him having 0 8 a gun? 9 He had a brown handle, yeah --10 A silver-type gun? 0 11 -- chrome-plated gun. I believe so. A 12 I don't know how big it was. 13 A .357 is, what, a four-inch barrel, 14 something like that? 15 But you could carry a second one up to Α 16 a six-inch barrel back in those days. That's before 17 we went automatic, you know. 18 So he could have? 0 19 He could have. I don't know. 20 Okay. Q 21 I can't truthfully say that. I just Α 22 know it was nickel-plated or chrome-plated or 23 something like that. 24



Γ	
1	Q Okay. So basically well, that's
2	silver, right? Nickel-plated would be silver.
3	A Yes.
4	MR. TAYLOR: Okay. I have no further
5	questions.
6	
7	(Which concluded the sworn
8	statement of Mr. Sammy W. Lacey,
9	Junior, October 12th, 2004.)
10	
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1 2 3	STATE OF ILLINOIS)) ss: COUNTY OF C O O K)
4	
5	I, CARMELLA T. FAGAN, a Certified
6	Shorthand Reporter and Registered Professional
7	Reporter doing business in the City of Chicago,
8	County of Cook, and State of Illinois, do hereby
9	certify that I reported in computerized shorthand the
10	foregoing proceedings of said sworn statement as
11	appears from my stenographic notes so taken.
12	I further certify that the foregoing
13	is a true and correct transcription of my shorthand
14	notes, and contains all of the proceedings had at
15	said sworn statement.
16	In testimony whereof, I have hereunto
17	set my hand and affixed my notarial seal this the
18	THE CONTRACT OF THE STATE OF TH
1.9	
2 ((apytua tagar
2	Carmella T. Fagan, CSR, RPR
2	
	My notary expires:
	Carmella T. Fagan Notary Public, State of Illinois My Commission Exp. 04/27/2006 My Commission Exp. 04/27/2006

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